

KIMBERLY BRANDT
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EXHIBITIONS

2008

Everything Is Possible. Temple Gallery, Philadelphia, PA (solo)

2007

I am you. *Every Artist is a Human* Flux Gallery, Philadelphia, PA (group)

50 MPH (11 minute video) Bronx Academy of Arts and Dance, Bronx NY (group)

This is how the perfect human falls. Dixon Place, New York, NY (group)

After Sarah Michelson President's Hall, Tyler School of Art, Elkins Park, PA (solo)

late-bloomer (10 minute video) *Selections*, Juror: Lorie Mertes. Tyler Gallery,
Tyler School of Art, Elkins Park, PA. (group)

2006

50 MPH Created with **Walsh Hansen**. Lynnewood Gardens, Elkins Park, PA (solo)

late-bloomer The Barber Shop Gallery, Philadelphia, PA (solo)

How long was I out? *Three Minutes is a Very Good Length Indeed*,

Curator: Nami Yamamoto. Danspace Project at St. Marks Church, New York, NY (group)

Anthony Thomas Movement Research at Dance Theater Workshop, New York, NY (group)

Something We Can Both Be Proud Of. Trinity College, Hartford, CT (solo)

2005

Floating Island Steady Girl Manhattan Coastline, New York, NY (solo)

Something We Can Both Be Proud Of. Brooklyn Arts Exchange, Brooklyn, NY (group)

"... an irreverent dance about people who shamelessly trumpet their good fortune..." -New Yorker

2004

No-fail. Williamsburg Arts Nexus, Brooklyn, NY (solo)

"...dance that is clearly not for the fainthearted..." - Jennifer Dunning, The New York Times

2003

Coordinate *Avant-Garde-A-Rama*, P.S. 122, New York, NY (group)

The Bridge, Curator: Sara Juli. WAX, Brooklyn, NY (group)

Void Therapies *Body Blend*, Curator: Sara Juli. Dixon Place, New York, NY (group)

2001

Surveillance BA thesis show. Hampshire College, Amherst, MA (solo)

BIBLIOGRAPHY

2007 *Homecoming* by Wickham Boyle, Gay City News, April 26 2007

2006 *Mustard* by Fred Backus, nytheatre.com, April 28 2006

PROFESSIONAL EXPERIENCE

- 2007-2008** **Co-Director & Co-Curator** The Barber Shop Gallery, Philadelphia PA
- 2006** **Curatorial Advisee** *Throw Performance Series*. Curated by Sarah Maxfield.
Galapagos Art Space, Brooklyn, NY
Performer *Mustard* Dir. Mitchell Polin. Performed at LaMama April 28 – May 14,
New York, NY
Guest Panelist College Partnership Program. Dance Theater Workshop,
New York, NY
Independent Contractor Nicholas Leichter Dance Company, New York, NY
Visiting Artist/Lecturer Trinity College, Hartford, CT
- 2005** **Co-Editor** *Movement Research Performance Journal #29*. New York, NY
Guest Curator *Fresh Tracks Series*. Dance Theater Workshop, New York, NY
- 2004** **Guest Curator** *Avant-Garde-A-Rama Series*. P.S. 122, New York, NY
- 2004-2006** **Performer** *Nobody Understands Me, Converge, and dumb dumb bunny*
by Sam Kim
- 2003-2006** **Curator** *Brink Dance Series*. Dixon Place, New York, NY
Curator *Operation: Operation Performance Series*. Dixon Place, New York, NY
- 2002-2006** **Dance Program Manager** Dixon Place, New York, NY

EDUCATION

- 2008** MFA, **Tyler School of Art at Temple University**, Elkins Park, PA
Sculpture
- 2006** MA, **New York University**, New York, NY
Performance Studies
- 2001** BA, **Hampshire College**, Amherst, MA
Liberal Arts (Dance and Social Sciences)

AWARDS

- 2006-2008** Recipient of Exhibitions and Public Programs Graduate Assistantship,
Tyler School of Art, Elkins Park, PA
Oversee undergraduate student exhibitions group *Produce*, presenting artists including
Zoe Strauss and Trenton Doyle Hancock